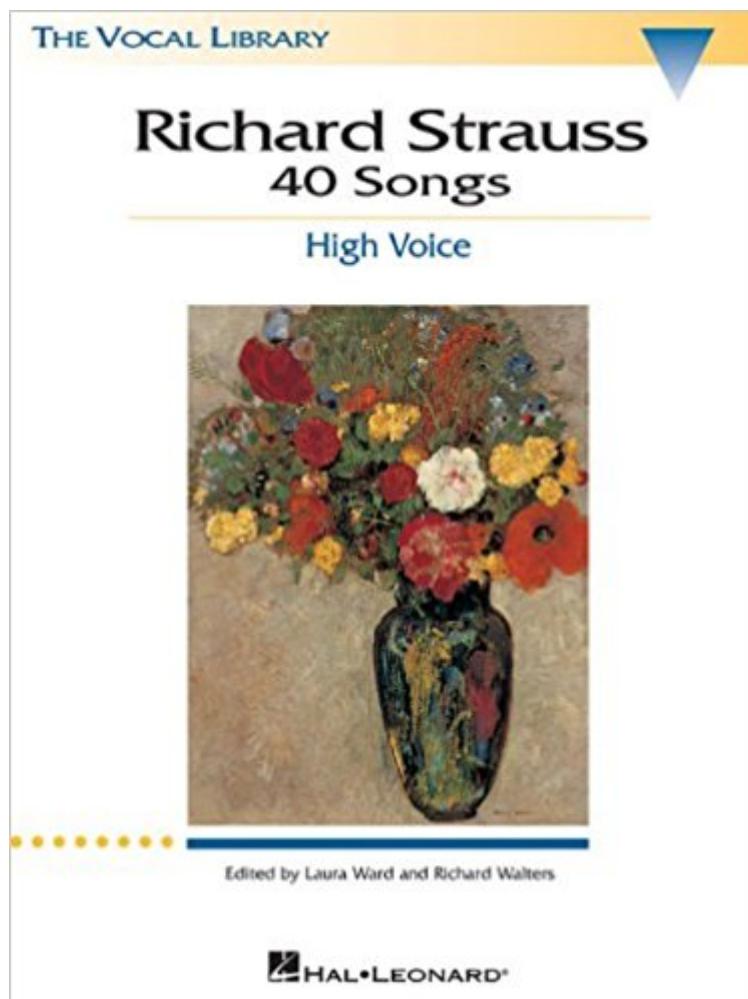


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Richard Strauss: 40 Songs: The Vocal Library



Synopsis

(Vocal Collection). Special advisor to the edition: Evelyn Lear, renowned Strauss interpreter. A newly researched, edited and engraved edition of this major, standard art song literature. There are historical notes included for each song describing pertinent circumstances of composition and first performances. Line by line literal translations are given at the head of each song. This is the best, most informative edition of Strauss songs ever assembled. Contents: Ach Lieb, ich muss nun scheiden! * Ach weh mir ungluckhaftem Mann * All mein Gedanken * Allerseelen * Amor * Befreit * Breit' uber mein Haupt * Cacille * Der Pokal * Die Georgine * Die Nacht * Die Zeitlose * Du meines Herzens Kronelein * Einerlei * Fruhlingsgedrange * Fur funfzehn Pfennige * Gluckes genug * Heimkehr * Heimliche Aufforderung * Herr Lenz * Ich Trage Meine Minne * Ich schwebe * Ich wollt ein Strausslein binden * Kling! * Leises Lied * Mein Herz ist stumm * Meinem Kinde * Morgen * Nachtgang * Nichts * Ruhe, Meine Seele! * Schlagende Herzen * Schlechtes Wetter * Schon sind, doch kalt * Seitdem dein Aug' * Standchen (Strauss) * Traum durch die Dammerung * Wie sollten wir gehelm sie halten * Wiegenlied * Zueignung.

Book Information

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Customer Reviews

It is very helpful to have the translation of the texts at the beginning of each song so that one doesn't have to thumb back through the book to find out what the song is about and figure out the best way to interpret. To have the translations in a poetry form adds to the ease of interpreting the

song.

The text could have been larger but I especially liked the performance and historical notes. The selections are varied and quite nice for a recital.

This book has many great Strauss songs. Unfortunately the quality of the printing is second rate. While not as bad as many Schirmer editions, it still looks as if it is a poor-quality photocopy rather than a laser sharp image.

Translations of the German text on the same page as the beginning of each song makes it easier to quickly check the emotional context of a phrase and thus sing it in the way it was meant to be interpreted musically especially for those who are not very familiar with Germanic language.

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